

Saturday, April 29, 1989

10:00 a.m.-12:30 p.m.

Chair • David Barry
*University of Southwestern
Louisiana*

In connection with the Sys-
tem • popular literatures—
literatures of convention—
contemporary extensions in
the literature of the southern
United States

Barry Ancelet
*University of Southwestern
Louisiana*

Maria Ines Ayala
Universidade de São Paulo

Maximilien Laroche
Université Laval, Québec

3:00 p.m.-7:00 p.m.

Chair • Priska Degras
*Department of French and
Italian, LSU*

Literary extension in the
Caribbean

Theatre in the System

Michael Dash
*University of the West Indies,
Jamaica*

Cameron McCarthy
*Department of Curriculum
and Instruction, LSU*

Patrick Chamoiseau
Writer, Martinique

Femi Uba
Department of English, LSU

THE PLANTATION SYSTEM COLLOQUIUM



at

**The Hill Memorial Library
LSU, BATON ROUGE**

**April 27, 28, 29
1989**

**CENTER FOR FRENCH AND
FRANCOPHONE STUDIES**

LOUISIANA STATE UNIVERSITY

Transportation

Transportation will be provided to and from the airport, as well as within Baton Rouge. Please make arrangements ahead of time through the Center for French and Francophone Studies.

Lodging

Hotel accommodations may be arranged through the LSU Faculty Club, (504) 388-2244 and Pleasant Hall, (504) 387-0297.

Meals

On-campus dining facilities • Faculty Club and Plantation Room (LSU Union).

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THE PLANTATION SYSTEM

The Plantation System extended from the southern part of the United States to the Caribbean and the Caribbean coast of Latin America. Founded on the principle of slavery and the economic organization of autonomous units (plantations), this system gave birth to several socio-cultural phenomena which are currently the subject of the most advanced studies. These studies include the complex relationship between the oral and the written, the phenomenon of creolization, the appearance of a literature that is both modern and rustic, and the emergence of musical genres that have become universal; not to mention architectural styles, as well as a way of life and suffering and liberations that still have an impact today on daily existence.

The study of such a system is an important element in the broadening of knowledge and awareness of diverse cultures and expressions of modernity.

THE CENTER FOR FRENCH AND FRANCOPHONE STUDIES

This center, established by the Board of Regents in 1983, is funded by a grant from the State of Louisiana. Building upon the centuries-old affiliation between Louisiana and France and Francophone cultures elsewhere in Europe and in the Caribbean, Africa, and Canada, the center promotes research and teaching in language, literature, and culture. The center, located in the Department of French and Italian at LSU, facilitates exchange of faculty and students between LSU and francophone universities. It also sponsors colloquia on French and Francophone literatures and on topics ranging from literary theory and other critical inquiries pertinent to literature and the arts, to the study of francophone cultures. In association with the French Education Project in the College of Education, the center supports research on the teaching of French in Louisiana and throughout the world.

Board of the Center

Director • **Edouard Glissant**
Associate Directors • **Priska Degras**, **Alexandre Leupin**, **John Erickson** (on leave 1988-89)
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The Center's Office

213 Prescott Hall • (504) 388-6589 or (504) 388-6632.

The Department of French and Italian

225 Prescott Hall • (504) 388-6627

Thursday, April 27, 1989

10:00 a.m.-11:30 a.m.

Greeting • **Huel Perkins**
*Executive Assistant to the
Chancellor, LSU*

Chair • **James Olney**
Department of English, LSU

General presentation • Organization of the System • Population, mores, and customs • Work, law, and commerce

Edouard Glissant
*Department of French and
Italian, LSU*

Ralph Christy
*Department of Agricultural
Economics and Agribusiness,
LSU*

Keith Sandiford
Department of English, LSU

Louis-Sala Molins
*Université de Paris I,
Sorbonne*

3:00 p.m.-6:00 p.m.

Chair • **Alexandre Leupin**
*Department of French and
Italian, LSU*

The Slave Trade, *marronnage*,
liberations

The role of women in the
System

The System as a cultural
matrix

James Olney
Department of English, LSU

Bernard Moitt
University of Toronto

Michel-Rolph Trouillot
Johns Hopkins University

7:30 p.m.

Reading of selected texts
(Hill Memorial Library)

Friday, April 28, 1989

9:00 a.m.-11:30 a.m.

Chair • **Moribo Karamoko**
Southern University

The conquest of spirituality
Musics of silence—Creole
languages

In praise of *créolité*

Priska Degras
*Department of French and
Italian, LSU*

Walter Pitts
*Department of Geography and
Anthropology, LSU*

Jean Bernabé
Université Antilles-Guyane

Raphaël Confiant
Université Antilles-Guyane

1:30 p.m.

Visit to the LSU Rural Life
Museum and tour of Hill
Memorial Library

