## Saturday, April 29, 1989

10:00 a.m.-12:30 p.m.

Chair • David Barry University of Southwestern Louisiana

In connection with the System • popular literatures literatures of convention contemporary extensions in the literature of the southern United States

### **Barry Ancelet**

University of Southwestern Louisiana

Maria Ines Ayala Universidade de São Paulo

Maximilien Laroche
Université Laval, Québec

3:00 p.m.-7:00 p.m.

Chair • Priska Degras
Department of French and
Italian, LSU

Literary extension in the Caribbean

Theatre in the System

### Michael Dash

University of the West Indies Jamaica

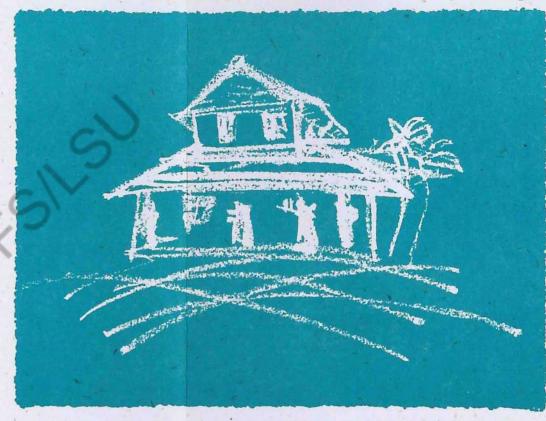
### **Cameron McCarthy**

Department of Curriculum and Instruction, LSU

Patrick Chamoiseau Writer, Martinique

Femi Uba Department of English, LSU

# THE PLANTATION SYSTEM COLLOQUIUM



Transportation

Transportation will be provided to and from the airport, as well as within Baton Rouge. Please make arrangements ahead of time through the Center for French and Francophone Studies.

Indoing

Hotel accommodations may be arranged through the LSU Faculty Club, (504) 388-2244 and Pleasant Hall, (504) 387-0297.

#### Meals

On-campus dining facilities • Faculty Club and Plantation Room (LSU Union).

LSU IS AN EQUAL OPPORTUNITY UNIVERSITY
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at

The Hill Memorial Library LSU, BATON ROUGE

April 27, 28, 29 1989

CENTER FOR FRENCH AND FRANCOPHONE STUDIES

LOUISIANA STATE UNIVERSITY

### THE PLANTATION SYSTEM

The Plantation System extended from the southern part of the United States to the Caribbean and the Caribbean coast of Latin America. Founded on the principle of slavery and the economic organization of autonomous units (plantations), this system gave birth to several socio-cultural phenomena which are currently the subject of the most advanced studies. These studies include the complex relationship between the oral and the written, the phenomenon of creolization, the appearance of a literature that is both modern and rustic, and the emergence of musical genres that have become universal, not to mention architectural styles, as well as a way of life and suffering and liberations that still have an impact today on daily existence.

The study of such a system is an important element in the broadening of knowledge and awareness of diverse cultures and expressions of modernity.

# THE CENTER FOR FRENCH AND FRANCOPHONE STUDIES

This center, established by the Board of Regents in 1983, is funded by a grant from the State of Louisiana. Building upon the centuries-old affiliation between Louisiana and France and Francophone cultures elsewhere in Europe and in the Caribbean, Africa, and Canada, the center promotes research and teaching in language, literature. and culture. The center, located in the Department of French and Italian at LSU, facilitates exchange of faculty and students between LSU and-francophone universities. It also sponsors colloquia on French and Francophone literatures and on topics ranging from literary theory and other critical inquiries pertinent to literature and the arts, to the study of francophone cultures. In association with the French Education Project in the College of Education, the center supports research on the teaching of French in Louisiana and throughout the world.

Board of the Center
Director • Edouard Glissant
Associate Directors • Priska Degras, Alexandre Leupin,
John Erickson (on leave 1988-89)
Chairman of the Department of French and Italian •
Nathaniel Wing

The Center's Office 213 Prescott Hall • (504) 388-6589 or (504) 388-6632.

The Department of French and Italian 225 Prescott Hall • (504) 388-6627

### Thursday, April 27, 1989

10:00 a.m.-11:30 a.m.

Greeting • Huel Perkins Executive Assistant to the Chancellor, LSU

Chair • James Olney
Department of English, LSU

General presentation • Organization of the System • Population, mores, and customs • Work, law, and commerce

Edouard Glissant
Department of French and
Italian, LSU

Ralph Christy
Department of Agricultural
Economics and Agribusiness,
LSU

Keith Sandiford Department of English, LSU

Louis-Sala Molins Université de Paris I, Sorbonne

3:00 p.m.-6:00 p.m.

7:30 p.m.

Chair • Alexandre Leupin Department of French and Italian, LSU

The Slave Trade, marronnage, liberations

The role of women in the System
The System as a cultural

The System as a cultural matrix

James Olney Department of English, LSU

Bernard Moitt University of Toronto

Michel-Rolph Trouillot Johns Hopkins University

Reading of selected texts (Hill Memorial Library) Friday, April 28, 1989

9:00 a.m.-11:30 a.m.

Chair • Moribo Karamoko Southern University

The conquest of spirituality Musics of silence—Creole languages In praise of *créolité* 

Priska Degras
Department of French and Italian, LSU

Walter Pitts
Department of Geography and
Anthropology, LSU

Jean Bernabé Université Antilles-Guyane

Raphaël Confiant Université Antilles-Guyane

1:30 p.m.

Visit to the LSU Rural Life Museum and tour of Hill Memorial Library

