

PLANTATION SYSTEM COLLOQUIUM

HILL MEMORIAL LIBRARY
April 27-19, 1989

Thursday, April 27

- 10:00-10:10 Huel Perkins, Opening Remarks.
- 10:10-10:15 James Olney, Chair
- 10:15-10:45 Edouard Glissant, "Lieu clos, parole ouverte"
- 10:45-11:05 Ralph Christy, "From Plantations to Commercial Farms: Implications for Community Development"
- 11:05-11:25 Keith Sandiford, "Discourses Sweet: The Work in Progress"
- 11:25-11:55 Discussion
- 11:55-12:10 Robert Martin, Hill Memorial Library
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- 3:00-3:05 Alexandre Leupin, Chair
- 3:05-3:25 James Olney, "Marronnage and Afro-American Poetics"
- 3:25-3:45 Bernard Moitt, "Gender and Slavery: Women and the Plantation Experience before 1848"
- 3:45-4:05 Michel-Rolph Trouillot, "Culture on the Edges: Creolization and the Plantation System in the Americas"
- 4:05-4:30 Break
- 4:30-5:00 Louis-Sala Molins, "Etre nègre, ou le délit d'exister"
- 5:00-5:20 Riva Berleant-Schiller, "Free Labor and the Economy in 17th Century Montserrat: An Emerging Plantation Society"
- 5:20-5:40 Michel Louis, "Principe de l'économie prétexte"
- 5:40-6:40 Discussion
- 7:30-8:30 Reading of Selected Texts

Friday, April 28

9:00-9:05	Moriba Karamoko, Chair
9:05-9:30	Priska Degras, "Au delà du désordre de l'innommable: le Vaudou haïtien comme structure et sens"
9:30-9:50	Walter Pitts, "The Creolization of Religious Ritual in Afro-America"
9:50-10:00	Break
10:00-10:20	Alain Baudot, "'We'll Soon Be Free': de la musique à la parole"
10:20-11:10	Jean Bernabé, Raphael Confiant, Patrick Chamoiseau, "Eloge de la Créolité"
11:10-12:00	Discussion

1:30-3:30	LSU Rural Life Museum
4:00-5:00	Tour of Hill Memorial Library

Saturday, April 29

- 10:00-10:05 Mathé Alain, Chair
- 10:05-10:25 Barry Ancelet, "De l'oral à l'écrit en Louisiane française"
- 10:25-10:45 Maria Ignez Novais Ayala, "Oral-Ecrit et Ecrit-Oral dans les littératures populaires au Brésil: quelques exemples"
- 10:45-11:05 Maximilien Laroche, "Romans des Plantations: le vert paradis des amours en allées!"
- 11:05-12:00 Discussion
- 12:30-2:30 Lunch (Chimes or Louie's Cafe)
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- 3:00-3:10 Priska Degras, Chair
- 3:10-3:30 Michael Dash, "Eccentric Spaces: marronnage and metissage in the Caribbean Literary Space"
- 3:30-4:00 Cameron McCarthy, "Slowly, Slowly, Slowly, the Dumb Speaks: Third World Popular Culture and the Sociology of the Third World"
- 4:00-4:15 Break
- 4:15-4:45 Patrick Chamoiseau, "Les littératures francophones de la Caraïbe"
- 4:45-5:05 Femi Euba, "Black Theatre as an Inverted Satiric Expression of the Plantation System"
- 5:05-6:00 Discussion and Closing Remarks
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Refreshments will be served during the breaks Thursday afternoon, Friday morning and Saturday afternoon.

Please note the following additions and corrections in the program:

Additions

Robert Martin, presentation on Hill Memorial Library (Thursday, 11:55)

Riva Berleant-Schiller, lecture (Thursday, 5:00)

Michel Louis, lecture (Thursday 5:20)

Alain Baudot, lecture (Friday, 10:00)

Corrections

We regret the incorrect spelling of the following names:

Femi Euba

Moriba Karamoko