

LOUISIANA STATE UNIVERSITY

THE PLANTATION SYSTEM
COLLOQUIUM
AT
THE HILL MEMORIAL LIBRARY
LSU, BATON ROUGE
APRIL 27, 28, 29
1989

CENTER FOR FRENCH AND FRANCOPHONE STUDIES

Thursday, April 27, 1989

10 am - 11.30 am Greeting: Huel Perkins
LSU, Executive Assistant to the
Chancellor

Chair: James Olney
LSU, Department of English

General presentation - Organization of the
System - Population, mores and customs - Work, law
and commerce.

Edouard Glissant
LSU, Department of French and Italian

Ralph Christy
LSU, Department of Agricultural Economics and
Agribusiness

Keith Sandiford
LSU, Department of English

Louis-Sala Molins
Université de Paris I, Sorbonne

3 pm - 6 pm Chair: Alexandre Leupin
LSU, Department of French and Italian

The Slave Trade, marronnage, liberations

The role of women in the System

The System as a cultural matrix

James Olney
LSU, Department of English

Bernard Moitt
University of Toronto

Jean Trouillot
Johns Hopkins University

7.30 pm Reading of selected texts (Hill Memorial Library)

Friday, April 28, 1989

9 am - 11.30

Chair: Moribo Karamoko
Southern University

The conquest of a spirituality

Musics of silence - Creole languages

In praise of créolité

Priska Degras
LSU, Department of French and Italian

~~William R. Ferris
University of Mississippi~~

Call Dr. Brown

Walter Pitts
LSU, Department of Geography and Anthropology

Jean Bernabé
Université Antilles-Guyane

Raphaël Confiant
Université Antilles-Guyane

1:30 pm

Visit to the LSU Rural Life Museum
and tour of Hill Memorial Library.

Saturday, April 29, 1989

10 am - 12.30

Chair: David Barry
University of Southwestern Louisiana

In connection with the System: popular
literatures - literatures of convention -
contemporary extensions in the literature of the
South of the United States

Barry Ancelet
University of Southwestern Louisiana

Maria Ines Ayala
Universidade de Sao Paulo

Maximilien Laroche
Université Laval, Québec

3 pm - 7 pm

Chair: Priska Degras
LSU, Department of French and Italian

Literary extensions in the Caribbean
Theater in the System

Michael Dash
University of the West Indies, Jamaica

Cameron McCarthy
LSU, Department of Curriculum and Instruction

Patrick Chamoiseau
Writer, Martinique

Femi Uba
LSU, Departments of English and Theater

The Center's office

213 Prescott Hall, telephone: (504) 388-6589/ (504) 388-6632.

The Department of French and Italian

225 Prescott Hall, telephone: (504) 388-6627

Transportation

Transportation will be provided to and from the airports as well as for travel within Baton Rouge. Please make arrangements ahead of time through the Center for French and Francophone Studies.

Lodging

Hotel accommodations may be arranged through the LSU Faculty Club (504-388-2244) and Pleasant Hall (504-387-0297).

Meals

On-campus dining facilities: Faculty Club and Plantation Room (LSU Union).

THE PLANTATION SYSTEM

The Plantation System extended from the Southern part of the United States to the Caribbean and the Caribbean coast of Latin America. Founded on the principle of slavery and the economic organization of autonomous units (plantations), this system gave birth to several socio-cultural phenomena which are currently the subject of the most advanced studies: the complex relationship between the oral and the written, the phenomena of creolization, the appearance of a literature that is both modern and rustic, the emergence of musical genres that have become universal, not to mention architectural styles as well as a way of life, suffering and liberations that today still have an impact on daily existence.

The study of such a system is an important element in the broadening of our knowledge and awareness of diverse cultures and expressions of modernity.

THE CENTER FOR FRENCH AND FRANCOPHONE STUDIES

The Center for French and Francophone Studies was established by the Board of Regents in 1983 and is funded by a generous grant provided by the state of Louisiana. Building upon the centuries old affiliation among Louisiana and France and Francophone cultures elsewhere in Europe and in the Caribbean, Africa, and Canada, the Center promotes research and teaching in language, literature and culture. The Center, which is located in the

Department of French and Italian at Louisiana State University, facilitates the exchange of faculty and students between LSU and francophone universities. It also sponsors colloquia on French and Francophone literatures and on topics ranging from literary theory, and other critical inquiries pertinent to literature and the arts, to the study of francophone cultures. In association with the French Education Project, in the School of Education, the Center supports research on the teaching of the French language in Louisiana and throughout the world.

Board of the Center

Director: Edouard Glissant

Associate Directors: Priska Degras, Alexandre Leupin, John Erickson (on leave 1988-89)

Chairman of the Department of French and Italian: Nathaniel Wing

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